

Teach Me, O Lord, Your Holy Way

William Matson, 1866; alt.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four-line stanzas, with each line corresponding to a voice part. The first line of each stanza is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The score includes various musical notations such as notes, rests, and bar lines, as well as dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are as follows:

1 Teach me, O Lord, your ho - ly way,
2 Help me, O Sav - ior, here to trace
3 Guard me, O Christ, that I may ne'er
4 Bless me in ev - ery task I face,

and give me an o - be - dient mind,
the sa - cred foot - steps you have trod;
for - sake the right, or do the wrong;
be - gun, con - tin - ued, done for you;

That in your ser - vice I may find
and ful - ly trust - ing in my God,
A - gainst temp - ta - tion make me strong,
Ful - fill your will in all I do,

my heart's de - light from day to day.
to grow in good - ness, truth, and grace.
and keep me in your shel - tering care.
and grant me your a - bun - dant grace.

William Matson, English poet and Congregational minister, wrote a poem of 321 four-line stanzas titled "The Inner Life" (1866). This hymn of obedience to Christ has been drawn from that extended poem.

Tune: ROCKINGHAM L.M.
Anon.
Adapt. Edward Miller, 1790